



Sir Ashton Lees  
Barnes.

many of them are the  
marked Catalogue of  
Nathaniel Smith  
Miniature painter

vide last page

Leveson & Museum Set

J. F. Mason

Stock in Trade

1803.

Mr. Baker

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# Robert Graves' Sale

English and Foreign Portraits, Drawings of English  
Portraits, &c.

Augt 6613

## A Catalogue

OF THE

VALUABLE AND EXTENSIVE COLLECTION OF

ENGLISH AND FOREIGN

## PORTRAITS,

CONSISTING OF

Royal Families, Peers, Gentry, Clergy, Army and Navy, Literary  
Persons, Artists, &c. those relative to the Civil Wars and Pro-  
tectorate, of the choicest Impressions, many of them extremely  
rare, some unique, by the most esteemed Engravers, viz. Fai-  
thorne, Hollar, Elstiracke, Loggan, Crispin and Simon Pals,  
White, Smith, &c.

THE WHOLE IN FINE CONDITION;

Together with

AN EXCELLENT MAHOGANY PRESS,

AND A PEMBROKE TABLE, WITH 6 DRAWERS.

Adapted for Prints,

THE PROPERTY OF

MR. ROBERT GRAVE,

Late of Catherine Street (deceased):

WHICH WILL BE SOLD BY AUCTION,

By Mr. KING,

At his Great Room, King Street,

COVENT GARDEN,

On Monday, April 25, 1803, and 12 following Days.  
at 12 o'Clock. — May 12

May be viewed, and Catalogues (Price 1s.) had at  
the Room:

Printed by Barker and Son, Russell-street, Covent-garden.

### CONDITIONS of SALE.

- I. **T**HE highest Bidder will be declared the Buyer; but if any Dispute should arise, the Lot must be put up again.
- II. No Advance less than SIXPENCE ; above One Pound, ONE SHILLING ; above Five Pounds, FIVE SHILLINGS.
- III. Every Purchaser is to pay down Five Shillings in the Pound, as Earnest in Part of Payment, and to give in his Name and Place of Abode, if required.
- IV. The Lots to be removed, with all Faults, at the Expence of the Purchasers, within one Day after the Sale ; and the Remainder of the Purchase Money to be paid on, or before the Delivery.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

THOMAS KING.

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## First Day's Sale.

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### FOREIGN PORTRAITS.

- 1 FIFTEEN—Anonymous, *proofs*
- 2 Sixteen—ditto, *ditto*
- 3 Twenty—ditto, *ditto*
- 4 Twenty—ditto, *ditto*
- 5 Fifty—ditto
- 6 Thirty—ditto
- 7 Thirty—Goltzius, &c.
- 8 Twenty-four—Clergy, Rousselet, &c.
- 9 Twelve—Schuppen, &c. *some proofs*
- 10 Twenty—*some curious*
- 11 Twelve—*ditto*
- 12 Forty—Wood-cuts, Lucas Cranach, some English, *curious*
- 13 Twelve—of Admirals, &c. by Lombart, &c.
- 14 Twenty—Aaron, Abdalla, Acronius, *fine*, by Velde, &c.
- 15 Eight—Albret, Allamont, &c. by Maffon, &c. *fine*
- 16 Twelve—Albertus, Albinus, Alphen, &c.
- 17 Fifteen—Ambrose, Amyot, &c. by Edelinck, &c.
- 18 Thirty—Ariosti, Arlenfis, by De Leu, *fine*, &c.
- 19 Thirty—Avaux, Aumale, &c.
- 20 Forty—Auzolles, Azzolinus, &c.
- 21 Fifty—various

# KINGS, QUEENS, PRINCES, AND PRINCESSES.

## SETS.

- 22 Twenty-four—a Set of the Kings and Queens of England, from William the Conqueror to James I. 12mo, *rare*
- 23 Twenty-four—the same Set, with ornamented borders
- 24 Nine—a Set from William to George II. four in each plate, fol. mez. *scarce*
- 25 Twenty-three—by R. Elstracke
- 26 Forty-eight—by Vertue, Vandergucht, &c.
- 27 Five—the Abdicated Family, the Old and Young Chevalier, by Wille, Edelinck, Chereau, and Daulle
- 28 Six—by Le Roy, Chereau, Du Flos, &c.
- 29 Five—after Largilliere, by Edelinck, Van Schuppen, &c.
- 30 Two—James, Emblematical, and ditto in the Warming Pan, *scarce*
- 31 Six—James and his Sister, by Smith, and the Princess Sobieski, by Drevet, Dupuis, &c.
- 32 Eight—Alfred, by Faber, Vertue, &c. and the Princess Amelia, by Faber, Simon, &c.
- 33 Eight—Anne Bullen, by Hollar, Vermeulen, &c. and Anne of Cleves, by Vermeulen and Houbraken
- 34 One—*Anne of Cleves, by Hollar, very fine and rare*
- 35 One—*Anne of Denmark, with the Ruff and Farthingale, fol. sold by Overton, very rare*
- 36 Four—De Jode, *scarce*; Meyffens, Houbraken, &c.

1st Day.

KINGS, QUEENS, &c.

5

- 37 Five—Princess Anne of Denmark, by Marebeck, Smith, Vanderbanc, &c.
- 38 Seven—different—Queen Anne; mez. by Smith, Faithorne, &c.
- 39 Eight—ditto—Vertue, White, &c.
- 40 Four—ditto—in the Sun, the Moon under her Feet, Sturt, Fourdrinier, &c.
- 41 Seven—Anne Princess of Orange, and Augusta Princess of Wales, by Faber, &c.
- 42 One—Prince Arthur, Prince Henry, and the Princess Margaret, by Vertue, *proof*
- 43 Eight—different—Princess Caroline, by Simon, &c.
- 44 Ten—ditto—Queen Caroline, by Vertue, *a proof*; Smith, &c.
- 45 Six—Caroline Queen of Denmark, by J. Watson, *proof*, &c. and Catherine Howard, by Houbraken. &c.
- 46 Four—Catherine of Arragon, by Hollar, Bouttets, &c.
- 47 One—*Catherine of Portugal*, by J. Bylli, *scarce*
- 48 One—*Ditto in the Dress she came over to England*, by W. Faithorne, fol: *very rare*
- 49 One—Ditto ditto, Stent, *rare, cut round*
- 50 Four—Ditto, by Blooteling, in a round, *fine*; ditto in a square, one after Wissing; 4to, and ditto as Queen Dowager, after Lely
- 51 Five—Ditto, by Melaer, I. Frank, R. White, and two ditto, as Infanta of Portugal
- 52 Seven—Charles I. when Prince of Wales, by Van Dalen, Delaram, Sim, Passe, &c. *fine*
- 53 Three—Charles I. by Hollar, 4to, *very fine*, C. Dauckertz exc. and one other, Views of Whitehall on the back ground

- 54 Five—Charles I. by Hollar, *fine*, praying; Rock in a Storm, *scarce*; in his Robes, Ship in a Storm, and two on horseback, fol.
- 55 Two—Ditto, by Delph after Mytens, and De Jode after Vandyck, sheet
- 56 Four—Ditto, different, by Marshall, *fine*
- 57 Six—Ditto, by Gaywood, Glover, 12mo, &c.
- 58 Eight—Ditto, by Hollar, Geo. Lid, 12mo, *scarce* &c.
- 59 Five—Ditto, by Faithorne, on Horseback, View of London, 4to, *scarce*, &c.
- 60 Six—Ditto, by Smith, Strange, Galle, &c.
- 61 Eight—Ditto, by Audran, Vorsterman, Lomelin, &c.
- 62 Eight—Ditto, by Faithorne, *fine*, Faber, White, &c.
- 63 Eight—Ditto, by Browne, Becket, Hertocks, &c.
- 64 Three—Ditto, on Horseback and Companion, after Vandyck by Baron, &c. with Prince Charles, after ditto, fold by Cooper, sheet mez. *scarce*
- 65 Two—Ditto, and his Queen, after Vandyck, by Voerst, *fine*, and the Copy, by Vertue
- 66 Five—Ditto and his Queen, whole lengths, Ditto with Charles II. and James II. Dutch Inscriptions, fol. mez. Wood-cut in the City and Country Remembrancer, &c.
- 67 Three—Ditto surrounded by his Adherents, by Faithorne, *fine*, the same Plate, with the additional Portraits, &c. by Nutting
- 68 Seven—Ditto and Loyalists, by Vertue
- 69 One—Ditto I. and II. Queen Mary and the Dukes of York, Gloucester, and Albemarle, six Prints in one sheet, *very rare and fine*

- 70 Seven — Charles I. and Executioner ; several Verses and Epitaph, Death Warrant, Effigy in State, &c. *scarce*
- 71 Three—Charles II, when Prince of Wales, by Hollar ; by Ditto, whole length ; and Ditto Duke of York and Princess Mary, by Strange, *fine*
- 72 Three—Ditto as King of Scotland, &c. by R. Mason, *scarce* ; Gaywood and Faithorne, 4to, slashed sleeves, *fine and scarce*
- 73 Four—Ditto, by Hollar, 8vo, 4to, and fol. *fine, before the address of Meyssens*
- 74 One—Ditto by Ditto, after Cornelius Schut, whole length, *very fine*
- 75 Two—Ditto, after Diepenbeck, by Faithorne, Hollar, and Danckerts, after Hanneman
- 76 Eight—Ditto, by Faithorne, whole length, *fine*, Hertocks, &c.
- 77 Eight—Ditto, by White, Larmessin, &c.
- 78 Two—Ditto, by D. Loggan, fol. in armor, &c. *fine*
- 79 Six—by Faithorne, Q. Boel, Vertue, &c.
- 80 Six—by Brown, Vandervaat, Williams. &c.
- 81 Three—by Blooteling, Luttrell and Williams, *fine*
- 82 Five—large—by Vanderbanc ; whole length, White, &c.
- 83 Two—by Vanderbanc, *unfinished, &c.*
- 84 One—Lord Clarendon and Archbishop Sheldon, standing ; Duke of Albemarle at bottom, by Loggan, *very fine*
- 85 Two—by P. Williamson and Faithorne, 4to, with a Loyal Song of the Royal Feast kept by the Prisoners in the Tower, in August 1647, with

the Names, Titles, and Characters of every Prisoner, by *Sir Francis Wortley*, then Prisoner;  
*rare*

- 86 Eight—Charles and his Queen, whole lengths ; Marriage of Ditto, Visit at the Hague, Simon's Crown Piece, &c.
- 87 Four — Historical — his Departure from Scheveling, by P. H. Schut ; Dancker Danckerts, and the Treaty at Breda
- 88 Six—Queen Charlotte, by Burke ; Miller, Val. Green, *proof* ; Worlidge, and Charlotta Princess of Wales, by Smith
- 89 One—Henry Lord Darnley's Cenotaph, by Vertue, *fine*
- 90 Six—Edward II. by Faber, &c. and Edward III. by Vandrebanc, *proof*
- 91 Six—Edward the Black Prince, sold by Ro ; Walton on Horseback, 4to, *rare* ; Elstracke, *ditto* ; Burghers, Marshall, Vertue and Godfrey
- 92 Nine—Edward V. by Hollar, &c. & Edward VI. by Vaughan, White, &c.
- 93 One—Edward VI. by Hollar, *with the Rattle*, fine and rare
- 94 Two—Edward VI. granting the Charter to Bridewell, and Queen Elizabeth's Procession to Hunsdon House, by Vertue, *very fine*
- 95 Six—Egbert, Elizabeth of York, Ethelbert, by Sturt, &c.
- 96 Eight—Queen Elizabeth, by Cecill, Vermeulen, &c.
- 97 Nine—Ditto, by Vertue, White, &c.

- 98 Four—Queen Elizabeth, by Faithorne, *very fine* ;  
Marshall and Queboren
- 99 Five—Ditto, her Monument, by Geo. Mountin ;  
Spanish Armada, Pope, King of Spain, &c.  
sitting under a Tent ; View of Tilbury Camp,  
&c. *rare*
- 100 Two—Ditto *Sitting in Parliament, and Ditto on her  
Throne under a superb Canopy*, by Theod. de  
Bry, *very fine and rare*
- 101 Three—Elizabeth Queen of Bohemia, after  
Mierevelt, by Delft, *fine*, &c.
- 102 One—Princess Elizabeth, Daughter of Chas. I.  
with the Angel, by Gaywood, *rare*
- 103 Ditto—in an oval, by Hollar, 1650, *rare*
- 104 Eight—Fred. Prince of Wales, whole lengths,  
&c. by Simon Frye, &c.
- 105 Eight—George Prince of Denmark, by Smith,  
White, Houbraken, &c.
- 106 Two—Ditto, by P. Vandrebanc, sheet, and D.  
Loggan, fol. *scarce*
- 107 Two—Ditto, by Becket, 4to, folio and in armor,  
*fine*
- 108 Five—George Lewis and George Augustus,  
Electors of Hanover, by Gunst, sheet, Fai-  
thorne, &c.
- 109 Seven—George I. by Picart, Smith, Vertue, &c.
- 110 Seven—George II. by Faber, Ryley, &c.
- 111 Ten—Ditto, by Nixon, Worlidge, Smith, &c.
- 112 Seven—Ditto, by Andreas Geyer, large sheet,  
Chereau, &c.
- 113 Two—George III. whole lengths after Ramsay,  
by Ryland. *different*

- 114 Four—George III. and Queen Charlotte, by Pether, Fisher, &c.  
 115 Nine—Ditto, &c. when Prince of Wales, by Woollett, &c. George, present Prince of Wales, by Burke, &c.

## *Second Day's Sale.*

### FOREIGN PORTRAITS.

- F**IFTY—various  
 1 Fifty—ditto  
 2 Fifty—ditto  
 3 Thirty—ditto  
 4 Thirty—ditto  
 5 Thirty—ditto  
 6 Thirty—ditto  
 7 Twenty—Cardinal Barberini, *proof*; Barbaro, Barlaeus, &c.  
 8 Twenty—Baden Barbieri, by Houbraken, &c.  
 9 Twenty—Bellarmin, Bontivoglio, &c.  
 10 Twenty—Boccace, Boetius, Boissard, &c.  
 11 Twenty—Bogaert, Boffuet, Bourbon, &c.  
 12 Twenty—Boileau, Brake, Brandenburg, &c.

2d Day.

## FOREIGN PORTRAITS.

11

- 13 Twenty—Blondel, by Nanteuil ; Boschenstain,  
by Jerome Hopfer, &c.
- 14 Fifteen—by Edelinck, Houbraken, &c.
- 15 Fourteen—Bontekof ; four Burgomasters, &c.
- 16 Four—Cardinal Barberini, by Nanteuil, different,  
*fine*
- 17 Two—Ephraim Bonus, by John Lyvyns, with  
and without the Address of Clement de Jonghe
- 18 One—Guillaume de Brisacier, after Mignard, by  
Maffon, *very fine*
- 19 One—Baccio Bandinelli, by N. D. La Casa, *fine*
- 20 Six—Henry Count Vanden Berghe, by Pontius  
and Delft, after Vandyck, &c.
- 21 Seven—Cardinal Borromeus, by Couvay, Bou-  
tillier, by Mellan and Nanteuil, &c.
- 22 Seven—Charles Bernard, by Lafne, *proof* ; Charles  
Duke of Bourbon, by Vorsterman, *fine* ; Box-  
hornius, by Suyderhoef, &c.
- 23 Two—Charles Duke of Brunswick, by De Mar-  
cenay, and Burrus by Van Schuppen, *very fine*

KINGS, QUEENS, &c. *Continued.*

- 24 Four—Henrietta Maria, by Smith, 4to, *scarce* ;  
Thos. Jenner, 1653 ; Ditto, and Henrietta  
Duchess of Orleans, by Vertue
- 25 Two—Ditto, after Mytens and Vandyck, by  
Delft and De Jode
- 26 One—Ditto, by Geo. Glover, 1640, after Vandyck,  
small sheet, *fine and rare*
- 27 Five—Ditto, by Hollar, Gunst, Simonneau, &c.
- 28 Two—Departure of Henrietta Maria from Hol-  
land, 1643, by P. Nolpe and P. F. Berekens,  
*scarce* C

- 29 Nine—Henry II. by Vaughan ; Henries IV. & VI. by Vandrebanc, *proofs* ; Henry VI. by Faber, and Henry VII. by Payne, Vertue, Gunst, &c.
- 30 Four—Familia Regia, after Holbein; by Vertue, *fine, with the Description* ; and Henry VII. by Vanderbanc, &c.
- 31 Four—Henry VIII. by Hollar, *fine* ; Faithorne, Delaram, &c.
- 32 Six—Ditto, Faber, Valek, &c.
- 33 Seven—Ditto, Cecill, White, &c.
- 34 One—Ditto granting the Charter to the Surgeons Company, after Holbein, by Baron, *fine*
- 35 Six—Henry Prince of Wales ex Heroologia, Houbraken, White, &c.
- 36 One—Ditto, by C. Boel, *scarce*
- 37 Four—James I. anno 1603, ætatis suæ 37. French Arms quartered, 4to. Ditto, by Hen. Hondius, &c. *scarce*
- 38 Twelve—Ditto, by White, Vander Gucht, &c.
- 39 Ten—Ditto, by Simon Pass, Vaughan, &c.
- 40 One—Hát and Feather, Book on Table, Crownes have their Compasse, &c. 4 Verses, are to be sould by P. Stent, fol. *rare*
- 41 Seven—Ditto, by Faber, Smith, White, &c.
- 42 Four—Ditto, standing in the Triangle surrounded by the Palatine Family ; Ditto sitting ; Prince Charles, Princess Elizabeth, and Frederick Count Palatine kneeling before him ; Frontispiece to the Vox Regis, *fine*, &c.
- 43 Two—Ditto, and Queen Anne, Jean Meyssens exc. *scarce*

- 44 One—*Regency of James I. and Frederick King of Bohemia, Queen Anne and Prince Henry, with Deaths Heads*, by W. Pafs, *very rare*
- 45 One—James I. and Prince Henry, whole lengths, with Deaths Heads, by W. Pafs, *rare*
- 46 One—*James Duke of York on Horseback*, by W. Hollar, 1640, fol. *very rare*
- 47 Three—Ditto, after Lely, by Alex. Browne, *scarce*, &c.
- 48 Seven—Ditto, by Loggan, whole length, Van Dalen, and with his Duchefs, whole length, &c.
- 49 One—*Ditto, England doth boast thy Birth and ripe Years*, &c. 2 lines, 4to, *rare*
- 50 Five—James II. by Smith, Equestrian Statue at Newcastle-upon-Tyne, 1685, sheet, &c.
- 51 Eight—Ditto, by Blondeau, Audran, E. Cooper exc. 4to, *scarce*, &c.
- 52 One—*Prospect of the Royal Army, as it was encamped on Hounslow Heath*, 1686, fold by John Lane, Bookfeller, at the Sign of the Golden Anchor, in Wild Street, sheet, *very rare*
- 53 Two—Jane Seymour, by W. Hollar, 4to, *fine*, and Ditto, whole length, with the Chalice, by Ditto, 1647, *fine and rare*
- 54 Five—Lady Jane Gray, by Vertue, sheet; Esme de Boulonois, &c. and Jane Seymour, by Houbraken
- 55 Five—Lady Isabella with a Lamb, *proof*; Princess Louisa, by G. Bockman, whole lengths, by Faber, &c.
- 56 One—Mary Queen of France and Charles Brandon, Duke of Suffolk, by Vertue, sheet, *fine proof*

- 57 Five—Margaret Queen of Henry VI. by Faber ; Princess Mary, by Hollar ; Ditto when Queen, by Gunst, &c.
- 58 Four—Maria Beatrix, Duchess of York, by Blooteling, *proof*, &c. R. Tomson, *reverse*, &c. *scarce*
- 59 Three—Ditto, by Valck, 4to ; Williams, after Wissing, *fine* ; and Ditto, whole length, *very scarce*
- 60 Four—Ditto, by Browne ; Vandrebanc, whole length, White, and when Queen, by Browne, *fine*
- 61 Seven—Ditto, as Queen Mary, by Smith, *fine* ; Vincent and White, and Mary Louisa, Daughter of James II. by N. Parr
- 62 Six—Queen Mary, Wife of William III. by Piccart, Houbraken, Gole, whole length, &c.
- 63 Six—Ditto, by Blooteling, two different, Faithorne, &c.
- 64 Six—Ditto, by Verkolje, White, the Sarcophagus, by Smith and Schenck, *fine* ; and Princess Maria, Daughter of George II. by Faber, *fine*
- 65 Eight—William II. Prince of Orange, Son-in-Law to Charles I. by Suyderhoef, *fine* ; Hondius, Houbraken, &c.
- 66 Two—Ditto and Princess Mary, *small oval in one plate*, by W. Hollar, 1641, *very rare*
- 67 One—Mary Princess of Orange, by C. Van Queboren, sheet, *rare*
- 68 One—Ditto, by Faithorne, fol. *fine and rare*
- 69 Four—Ditto, *small square*, surrounded with ornaments, *fine* ; Ditto by L. Ferdinand, after

- Vandyck; etching, 4to, Suyderhoef and Fairthorne, mez.
- 70 Five—William Henry, Prince of Orange, afterwards William III. by Blooteling, Browne, Wyngaerde, &c.
- 71 Thirteen—Ditto, Historical, his Arrival in England; James II. Seizure at Faversham; the Seven Bishops sent to the Tower, &c. by B. Stoopendaal,
- 72 Five—Mary Princess of Orange, Wife of William III. after-Lely, by Blooteling, different; Tompson and Cooper, 12mo, mez. *fine*
- 73 Three—Frederick Count Palatine and King of Bohemia, by Queboren, 1622, 8vo, hat and feather, *scarce*; Ditto, by Pet. Iffelburg, fol. and sold by William Peake, 8vo
- 74 Eight—Ditto and Family, by Crisp. Pass, &c.
- 75 Two—Ditto, after Mierevelt, by Delft, different, *fine*
- 76 Three—Ditto, by Hondius and Delft, different, *fine*
- 77 Two—Ditto and Elizabeth, by Queboren, 4to *scarce*
- 78 One—*Procession at the Marriage of the Princess Elizabeth, with the Palgrave, Feb. 14th, 1613, containing the Portraits of King James, Queen Anne, Prince Charles, and several English Noblemen, curious*
- 79 One—*Coronation of the Palatine King of Bohemia, Latin, French, and German Inscription, fol. rare*
- \*79 One—*Frederick King of Bohemia and Family, with the Rabbit, by Queboren, scarce*

- 80 Two—Henry Frederick, Eldest Son of the King of Bohemia, by Delft, *fine*, and on Horseback, 8vo
- 81 Two—Charles Lewis, Elector-Palatine, after Vandyck and Mierevelt, by Delft and Payne, a Head only, *fine*
- 82 Five—Ditto, by Hollar, De Jode, Meyffens, &c.
- 83 Two—Ditto, after Vandyck, by C. Le Blon, 1652, fol. and Bernard, 1657, an etching, fol. *scarce*
- 84 Nine—Prince Rupert, by Hollar, different; Vailant, 4to, mez.
- 85 Two—Ditto, after Lely, by Blooteling and Tompson
- 86 One—Ditto, in a Roman Habit, laced Cravat, fol. mez. *proof, very scarce*
- \*86 One—Ditto, in Armour, on Horseback, firing a Pistol, with his Dog; View of Daventry and Brimingham, 4to, wood cut, *rare and curious*
- 87 Four—Queen Philippa, whole length, by Faber, Richard I. by Vanderbanc, *proof*, & Rich. III. by Hollar, &c.
- 88 Twelve—Princess Sophia, by Smith, *fine*; Sophia Dorothea, Daughter of George I. Children of the Prince of Wales, and Wilhelmina Princess of Wales, by Smith, *fine*, &c.
- 89 Eight—William the Conqueror, and William III. by Faithorne, Gole, Schenck, Smith, *fine*, &c.
- 90 Seven—William III. by J. Smith, White, Houbraken, &c.
- 91 Four—Ditto, by Verkolje, *proof*, Vanderbanc, and Prince William Henry, whole length, by Bartolozzi, after West

## SCOTLAND.

- 53 Eight—James I. IV. V. and VI. by Gaywood, Valck, &c. John Baliol and Dervorguilla, by Faber, &c.
- 94 Ten—Mary Queen of Scots, by De Leu, *fine*, Elstracke, Gaywood, &c.
- 95 Four—Ditto, by Houbraken, Vertue, and the Battle of Carberry Hill, by Vertue, *fine*
- 96 One—Ditto, *small head in a square*, by Hollar, *rare and very fine*
- 97 Two—Ditto, representing her Execution, by Gasper Bouttats, fol. *fine and rare*, and ditto, whole length, crucifix in her hand, fol.
- 98 One—Ditto, *Execution on the back ground*, by J. Couvay, *fine*

## PEERS.

- 99 One—James Earl of Abercorn, after Gainborough, by Dean, whole length, *private plate*
- 100 One—*Admiral Lord Ailmer*, who entertained four Kings on Board the Royal Sovereign, 1710, fol. mez. *rare*
- 101 Ten—Henry Earl of St. Albans, Robert Earl of Ailesbury, and Francis Viscount St. Albans, by Hollar, Crofs, &c.
- 102 Five—Francis Viscount St. Albans, different, by Sim. Pafs, &c.
- 103 One—*George Duke of Albermarle*, by Gaywood, fol. *very rare and fin*
- 104 Two—Ditto, fol. no name of Engraver, and ditto, by R. Gaywood, 8vo

- 105 Eight—Ditto, small, from the Pedigree, *scarce* ; White, Gammon, &c.
- 106 Five—Christopher Duke of Albermarle, by Becket, *very fine* ; Arnold and William Earls of Albemarle, by Smith, Schenck, &c.
- 107 One—William Marquis of Annandale, with Armorial Bearings, by J. Smith, *rare and extra fine*
- 108 Nine—Hamilton Earl of Arran, by Gunst, and George Lord Anson, by Grignon, *proof* ; Johnson, 4to, mez. &c.
- 109 Two—Henry Lord Apfley and his Brother, by T. Watson ; and John Duke of Argyle, after Gainsborough, by J. Watson, whole length, *proofs*
- 110 One—Archibald Earl of Argyle, by Vanderbanc, after J. B. de Medina, *fine and scarce*
- 111 One—Ditto, by Adrian Haelvegh, *scarce*
- 112 One—Ditto, by D. Loggan, fol. *very fine*
- 113 Ten—Henry Earl of Arlington, by Houbraken, *fine*, &c. Archibald Earl, and John Duke of Argyle, &c.
- 114 Five—Archibald and John Dukes of Argyle, by Faber, whole length, Simon and Williams
- 115 One—Thomas Earl of Arundel, oval, 4to, *fine and scarce*
- 116 One—Ditto, after Vandyck, by Vorsterman, *extra fine*
- 117 Two—Ditto, after Vandyck, by Hollar, round and in a square, fol. *fine*
- 118 Five—Ditto, and Alathæa Talbot, by Vorsterman, &c. and Henry Earl of Arundel, by Lombart

3d Day.

FOREIGN PORTRAITS.

19

- 119 One—Apotheosis of ditto, by W. Hollar, *fine and scarce*  
 120 Two—Lord Ashley, after Lely, by Tompson, *fine*, and Godart Earl of Athlone, by Smith, *fine*.

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*Third Day's Sale.*

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FOREIGN PORTRAITS.

C.

- 1 SIXTY—various, Cardinals, &c.
- 2 Sixty—ditto
- 3 Forty—ditto
- 4 Thirty—ditto
- 5 Thirty—ditto
- 6 Thirty—ditto
- 7 Twenty—ditto, by De Leu, &c. *some proofs*
- 8 Twenty—Chevreuse, Chenevix, Claudius, by Van Somer, &c.
- 9 Twenty-four—Chodkiewicz, Choppin, by Galle, Hondius, &c.

D

- 10 Twenty—Family of Coligny, and the Princes of Conde and Conty
- 11 Twenty—Cosmus, Coster, Crebillon, &c.
- 12 Twelve—Chaftenet, by Daulle, *proof*; Cambout, Champigny, Chapelain, and Chavigny, by Nantueil, &c.
- 13 Seventeen—Wives of the Cæsars, by Ægidius Sadelers
- 14 Twelve—Coppinot, by Visscher, *fine*; Culenborch, &c.
- 15 Twenty—various, by Daulle, Edelinck, &c.

PEERS *Continued.*

- 16 Five—William Earl of Bath, by M<sup>r</sup> Ardell, Martin, Simon, &c. and Cecil Lord Baltimore, by Blooteling
- 17 Two—Henry Duke of Beaufort, after Kneller and Wissing, by Williams, and White, *fine*
- 18 Three—Henry Duke of Beaufort, *proof*, before the Name of Vertue; Lord Aubrey Beauclerck, by Vertue, and Lord John Belasyse, by White, *very fine*
- 19 One—William Earl of Bedford, by G. Glover, *small, very fine and rare*
- 20 One—Francis Earl of Bedford, *ditto ditto*
- 21 Two—*Ditto, the Original Drawing by Vertue, after Vandyck, with the Print*
- 22 One—William Earl of Bedford, on Horseback, by Glover, with a List of the Horse under his Command, August, 1642, sheet, *very rare, damaged*
- 23 Two—William Duke of Bedford, after Luttrell, by Williams, *fine*, and John Earl of Bridgewater, by Smith, *ditto*

- 24 Seven—John Earl of Bedford, by Houbraken, *fine*, and Francis and William Earls of Bedford ex Clarendon, &c.
- 25 Two—Lord James Beauclerck, and Charles Earl of Burford, by Blooteling, *scarce*
- 26 One—James Duke of Berwick, by Drevet, sheet, *scarce*
- 27 One—Wriothesley Lord Russell Duke of Bedford, whole length, I. Beckett ex. *rare and fine*
- 28 Three—John Marquis of Blandford, Richard Earl of Burlington and his Sister, Lord Buckhurst and Lady Mary Sackville, whole lengths, by Smith, *fine*
- 29 Eight—Henry Viscount Bolingbroke, Patrick Earl of Brentford, and George Earl of Bristol, by Houbraken, *fine*, &c.
- \*29 One—Robert Lord Brooke, on Horseback, 1643, small wood-cut, *rare*
- 30 Two—Henry Duke of Buccleugh, by Dixon, and Henry Earl Bathurst, by Watson, whole lengths; *proof*
- 31 Twelve—Robert Lord Brook, William Lord Brouncker, by Hollar; Edward Duke of Buckingham, by Faber, and George I. and II. Dukes of Buckingham, by Vertue, &c.
- 32 One—George Duke of Buckingham, after Mierrevelt, by Delft, *fine*
- 33 Seven—Ditto, by Glover, *fine*; whole length, by Ditto in a Frontispiece, with Charles I. Cardinal Richlieu, and Lewis XIII. small, Houbraken, Baillie, &c.
- 34 One—George II. Duke of Buckingham, by Beckett, *fine and scarce*

- 35 Three—George Duke of Buckingham and his Brother Francis; by M<sup>r</sup> Ardell, whole lengths, *fine*, and John Earl of Buckinghamshire, by Faber, whole length, *fine*, and Ditto; the cut plate
- 36 One—George Marquis of Buckingham, after Gainsborough, by Sherwin, *proof, on Indian paper*
- 37 Two—William Lord Burleigh, from the Bishop's Bible, and by T. Cecill: Cor unum via una, *fine and scarce*
- 38 Five—Ditto, by Houbraken; Marshall, Heroologia, &c. *fine*; and the Court of Wards and Liveries, by Vertue
- 39 Four—John Lord Burleigh, afterwards Earl of Exeter, by Smith, whole length; Ditto, the cut plate; Richard Earl of Burlington, and Lord Bury, by Smith; *fine*
- 40 Four—John Earl of Bute, when Lord Cardiff, by Fisher, and ditto, when Lord Mountstuart, by Capt. Baillie, after Hone, *proof, &c.*
- 41 Two—John Earl of Bute, by Ryland, whole length; and John Viscount Mountstuart, by I. R. Smith, after Liotard, whole length
- 42 Five—William Earl of Cadogan, by Simon, *fine*, John Earl of Carbery, ditto; James Earl of Carnarvon, ditto, and as Duke of Chandos, and John Lord Carteret, by Pelham
- 43 Nine—Charles Earl Camden, by Ravenet, James Earl of Calender, &c.
- 44 Nine—Arthur Lord Capel, and Robert Earl of Carnarvon, by Vertue, Vander Gucht, &c.
- 45 Two—Mervin Lord Audley, Earl of Castlehaven, *very rare*, and the copy

- 46 Four—Roger Earl of Castlemaine, by West-  
hout; James Earl of Carlisle, by Aliamet, and  
Charles Earl of Carlisle, by Faithorne, *fine*,  
&c.
- 47 Six—George Lord Carpenter, by Faber; Charles  
Lord Cathcart, by Ditto; Henry Lord Carle-  
ton, by Houbraken, &c.
- 48 Six—whole lengths, &c. Patricius Viscount Cha-  
worth, Philip Earl of Chesterfield, by Brooks;  
James Earl of Charlemont, &c.
- 49 Two—William Earl of Chatham, by I. K. Sher-  
win, *fine*, and ditto, whole length, by E.  
Fisher
- 50 Ten—Ditto, by Houston, &c. and Philip Earl of  
Chesterfield, by Simon, &c.
- 51 Five—Philip Earl of Chesterfield, by Worlidge,  
*different stages of the plate; rare*
- 52 Two—Philip Earl of Chesterfield, after Cipriani,  
by Bartolozzi
- 53 One—Edward Earl of Clarendon, by D. Loggan,  
*fine*
- 54 Nine—Ditto, by Johnson, mez. White, &c. John  
Earl of Clare, and De Burgh Marquis of Clan-  
rickarde
- 55 One—Henry Lord Coleraine, in a Pilgrim's Ha-  
bit, by W. Faithorne, *scarce*
- 56 One—Thomas Lord Coventry, Lord Keeper of  
the Great Seal, sold by Peter Stent, *rare*
- 57 Eight—Ditto, Francis Lord Cottington, William  
Lord Cowper, 4to, mez. Ditto, by Smith;  
William Earl of Craven, and John Earl of  
Crawford, by Worlidge

- 58 Three—Thomas Lord Coningsby, with his Daughters, by Vertue, *proof*, &c. and George Seymour Conway, by Fisher, *fine*
- 59 Three—Richard Viscount Cobham, by G. Bickham and Faber, *proof*, &c.
- 60 Five—Charles Lord Cornwallis, by Faber; Thomas Earl of Coventry, by Simon; William Lord Craven, by Faber, and Lords Cottingham and Coventry, by Houbraken
- 61 Three—William Lord Cowper, fol. *scarce*; Ditto, by Smith, and Tho. Johnson, mez.
- 62 One—William Earl of Craven, on Horseback, London's *bright Gem*, &c. fol. *very rare*
- 63 One—George Earl of Cumberland, in Armour, by Rob. Vaughan, sold by Compton Holland, *very rare*
- 64 Two—Ditto, by ditto, sold by John Hind, and from the Heroologia
- 65 Twelve—William Duke of Cumberland, six different, by F. Nixon, *proof*, Vertue, &c. and Philip Earl of Chesterfield, by Nixon
- 66 Six—Ditto, by J. Gibson, Faber, &c.
- 67 Three—Ditto, by Smith and Faber, *fine*, and William late Duke of Cumberland, by Tho. Watson, after Sir Joshua, whole lengths
- 68 One—John Lord Cuts, in Armour, by Simon, *fine and scarce*
- 69 One—Ditto, Emblematical, *the Apotheosis of Lady Cuts*, by B. Lens, sheet, mez. *rare*
- 70 One—Thomas Asborne Earl of Danby, by Blooteling, *very fine*
- 71 Two—Henry Earl of Danby, after Vandyck, by Val. Green, *fine*, and William Duke of Devonshire, by Brooks, whole lengths

3d Day.

PEERS.

25

- 72 One—Anthony Lord Denny, after Holbein, by Hollar, *very fine*
- 73 Five—Basil Earl of Denbigh, 12mo, *scarce*, and James Earl of Derby, by Gucht, Vertue, &c.
- 74 One—Charles Earl of Derby, by A. Blooteling, *very fine and scarce*
- 75 Three—James Earl of Derby, by Pelham; Edward Earl of Derby, by G. Keating, and William Lord Digby, by Faber
- 76 Two—William Earl of Devonshire, by Beckett, *fine*, and S. Gribelin, 1689, 4to
- 77 Ten—Edward Earl of Devonshire; William Duke of Devonshire; James Earl of Derwentwater, George Lord Digby, Charles and Edward Earls of Dorset, &c.
- 78 Four—James Earl of Derwentwater; Edward Earl of Dorset, and Lionel Duke of Dorset, by Vertue, *fine*
- 79 Six—Charles Earl of Dorset, by Smith, Faber and Simon; Lionel Duke of Dorset, by M<sup>r</sup> Ardell; William Duke of Devonshire, by Faber, &c.
- 80 One—Thomas Cromwell, Earl of Essex, after Holbein, partly by Hollar, *scarce and fine*
- 81 Six—Ditto, by Houbraken, White, Strange, Herrologia, &c.
- 82 One—Ditto, by Fillian, *scarce*
- 83 Eight—Robert Earl of Essex, by Gunst, ex Heroologia, &c. Walter Earl of Essex, Ditto, &c.
- 84 One—Robert Earl of Essex; Parliament General on Horseback, by W. Hollar, 1643, *fine and rare*

- 85 One—Robert Earl of Essex, sold by P. Stent, whole length, Helmet, &c. See heer great Essex, &c. eight Verses, from the Fothergill Collection, *very rare*
- 86 One—*The Pourtraiture of the Illustrious Lords the Earle of Essex and the Baron Willoughby of Eresby, their famous fathers worth and glorie revived.* On Horseback; View of Bergyn op Zoom, *rare*.
- 87 Two—Robert Earl of Essex, by Geo. Glover and W. Marshall, *very fine*
- 88 Five—Ditto, sold by Henry Dochin, small *scarce*, &c.
- 89 Three—Ditto, by Glover, on Horseback, 4to; Ditto, small, in an oval of laurel, *scarce*, and his Effigy by W. Hole
- 90 Two—Ditto on Horseback, 1642. and the true manner and forme of the proceeding to the Funerall of the late Robert Earle of Essex and Ewe, 14th Sept. 1646, &c. wood-cuts, *very rare*.
- 91 One—Arthur Earl of Essex, after Lely, by Luttrell, *fine and scarce*
- 92 Three—Ditto, by Picart; John Earl of Exeter, by Tompson; and John Baron of Exton, Heroologia, *fine*
- 93 One—Thomas Earl of Elgin, by W. Faithorne, *rare*
- 94 Four—John Earl of Egmont, by Faber; Algernon Earl of Essex, John Earl of Exeter, by Smith; and Charles Lord Euston, by ditto, *fine*
- 95 Five—Ferdinando Lord Fairfax, by Worlidge, *different stages of the plate, scarce*
- 96 Two—Ditto, Gen. of the Northern Counties, in an oval of laurel, *rare*; Ditto, wood-cut in an *Elogie or Eulogie on the Obits of Ferdinando Lord*

*Fairfax, who dyed, &c.* 1647. Printed by Rob. Ibbitson, 1648, fol. *rare and curious*

97 One—Thomas Lord Fairfax, Baron of Cameron, by W. Faithorne, 4to, *scarce*

98 Two—Ditto, Etching by Streater, and his Autograph to an Ordinance for bringing in of Assessments, 16th Oct. 1648

*For the remainder of his Portraits when Sir Tho. Fairfax, see the Army and Navy*

99 Nine—Lucius and Henry Viscounts Falkland, Thomas Viscount Fauconberg, and John and Heneage Lords Finch

100 One—*Thomas Visc. Fauconberg*, by A. Blooteling, 1676, *scarce and very fine*

101 Two—Lewis Earl of Feverham, by J. Beckett, and John Lord Fitzgibbon, by Hodges, whole length

102 Two—*John Lord Finch and Archbishop Laud fastened by a rope; annexed is, on wings of feare Finch flies away. Alas, poor Will, he's forc'd to stay.* Two small ovals, &c. in wood. The Original from which the Print of Glover is taken; 16 Satyrical Verses, fol. *RARISS.* and John Lord Finch and Secretary Windebank, the copy.

103 One—*Patrick Cranford of Kilberny*, Viscount Garrock, with Armorial Bearings by J. Smith, *rare and very fine*

104 Two—Baptist Earl of Gainborough. by Faber, whole length, and half length, by Ditto

105 One—David Earl of Glasgow, after Richardson, by Smith, *fine and scarce*

- 106 Four—Henry Duke of Glocester, by Van Dalen ; William Duke of Glocester, and Mr. Benjamin Bathurst. Ditto with Flower Pot, and Ditto with Shock Dog, whole lengths, by Smith, *fine*
- 107 One—Henry Duke of Glocester, by C. Van Dalen, *fine proof*
- 108 Five—William Duke of Glocester, by Smith, 4to, whole length with a Dog ; Ditto fol. and 8vo, *very fine*
- 109 Ten—George Lord Goring, Lord George Gordon, Francis Lord Guilford, &c.
- 110 Four—Sidney Earl of Godolphin, by Smith and Houbraken ; and Francis Earl of Godolphin, by G. White, *proof*, &c.
- 111 Seven—John Lord Gower, by Faber ; Charles Duke of Grafton, by Ditto ; John Marquis of Granby, whole length, after Sir Joshua, &c.
- 112 One—Henry Duke of Grafton, by Beckett, large 4to, *scarce and very fine*
- 113 One—Thomas Earl of Haddington, inscribed Simon the Dutch Skipper, by Smith, *fine*
- 114 Six—George Marquis of Halifax, by Houbraken, *fine* ; George Earl of Ditto, by Faber ; Charles Earl of Ditto, by Drevet and Vertue ; and George Earl Harcourt, *proof*, &c. by Val. Green
- 115 One—James Marquis of Hamilton, by Faithorne, *scarce and remarkably fine*
- 116 Four—Ditto, by Lifebetius, *fine* ; Ditto, when Duke, by R. White, &c.
- 117 Six—Ditto, small, and William Duke of Hamilton, by R. White, *fine*, &c.

3d Day.

PEERS.

29

- 118 One—*William Duke of Hamilton*, after Kneller, by Vandrebanc, sheet, *scarce*
- 119 Two—Ditto, combating with Lord Mohun, *rare*, &c.
- 120 Five — Philip Lord Hardwicke, by Baron, Faber and Simon; Simon Earl Harcourt, by Fisher; and Charles Lord Hawkesbury, after Romney, by Murphy, *fine*
- 121 Four, Philip Lord Hardwicke, by Faber, *fine*; James Lord Lifford, by Dickenson; Alexander Lord Loughborough, *proof*, &c.

## *Fourth Day's Sale.*

### FOREIGN PORTRAITS.

- 1 **S**EVENTY-FIVE—various
- 2 Thirty—ditto
- 3 Thirty—ditto
- 4 Thirty—ditto
- 5 Thirty—ditto
- 6 Twenty-six—ditto, by Sandrart, Delft, Kilian, &c.

- 7 Sixteen—Actresses, &c. by Daulle, Edelinck, Lombart, &c.
- 8 Twenty-five—Ditto, De Lœu, Queboren, &c.
- 9 Thirty—Ditto, Drevet, Falck, &c.
- 10 Ten—Ditto, Dunois, Du Pré, Dupuis, &c. by Nanteuil, Vorsterman, &c. *some proofs*
- 11 Ten—Ditto, Ernest, Everdyk, &c. by Hondius, Houbraken, &c.
- 12 Ten—Ditto, Eleonora, Estées, Evrard, &c. by Audran, Blooteling, Edelinck, &c.
- 13 Thirty-eight—by Ægidius Sadeler, Lucas Kiliaen, &c. of Fleming, Freherius, Fuentes, &c.

PEERS *Continued.*

- 14 Eight—Robert Lord Henley, by M<sup>r</sup> Ardeh, John Lord Hervey, by Faber; Edward Lord Hinchinbroke, by Smith, *fine*, &c.
- 15 Twelve—William Marquis of Hartford, Denzel, Lord Holles, Ralph Lord Hopton, &c.
- 16 One—Henry Earl of Holland, by W. Faithorne, fol. *scarce and very fine*
- 17 Five—Ditto, when Sir Henry Rich, by Paf, sold by Jenner, Clouwet, &c.
- 18 Two—George Lord Jeffries, E. Cooper, mez. *rare*; and William Earl of Jersey and Sister, by Smith, *fine*
- 19 Ten—William Viscount Kenmure, William Earl of Kilmarnock, Edward Lord Kimbolton, Robert Earl of Kingston, &c.
- 20 Five—Peter Lord King, by Faber, Vertue, &c.

- 21 Thirty-six—The Kit-cat Club, after Kneller, by Faber, *fine*
- 22 Six—Henry Duke of Lancaster, by Faber; and George Lord Lansdowne, by Vertue, Vander Gucht, and Gribelin
- 23 Two—Humphrey Viscount Lanesborough, whole length, by J. Brooks, and Thomas Earl of Leicestershire; Ditto, by V. Green
- 24 One—Richard Earl of Lauderdale, after Kneller, by Vandrebanc, *rare*
- 25 Two—John Duke of Lauderdale, after Riley, by Beckett, before J. Smith ex, *fine*, &c.
- 26 One—Ditto, Robes of the Garter, by Valck, *scarce*
- 27 Two—Ditto, and his Duchess; after Lely, by Williams and Houbraken, *fine*
- 28 Twelve—Robert Earl of Leicestershire, different, by Marshall, Vermeulen, Vertue, ex. Heroulogia, &c.
- 29 Two—Ditto, from the Bishop's Bible, and by Hieronimus Wierx, *scarce*
- 30 One—Lodowick Duke of Lennox, by Simon Pass, 1616, *very rare*
- 31 Nine—Alexander Earl of Leven; James Duke of Lennox; Robert Earl of Lindsey and Bernard; Earl of Litchfield, from Heath, Clarendon, &c.
- 32 One—Robert Earl of Lindsey, by Voerst, *fine and scarce*
- 33 Two—Thomas Duke of Leeds, by White, fol. and Robert Earl of Lindsey, by Houbraken, *fine*

- 34 Four—Bernard Stuart, Earl of Litchfield, and his Brother, whole-lengths, by Tompson and M<sup>c</sup>Ardell; Maynard Duke of Leinster, by Smith; and Robert Earl of Leicester, by Schenck
- 35 One—Edward Lord Littleton, by Faithorne, fol. *scarce*
- 36 One—Ditto, after Vandyck, by Williams, fol. *scarce*
- 37 Four—Ditto, by Faithorne, 12mo, *scarce*, White, &c.
- 38 One — The Lords Justices of England, by R. White, *scarce*
- 39 Eight—Simon Lord Lovat, his Apprehension, Trial, &c. John Earl of Loudoun; and Patrick Earl of Lucan
- 40 Three—George Earl Macartney, by Hudson; George Earl of Macclesfield, by Faber, *fine and scarce*; and Thomas Earl of Macclesfield, by Vertue
- 41 Six—Henry Earl of Manchester, by Van Hove, &c. Edward Earl of Manchester; and James Earl of Marlborough, by Payne
- 42 One—Patrick Earl of Marchmont, by R. White, sheet, *rare*
- 43 Nine—William Earl of Mansfield, by A. Baillie fol. and John Duke of Marlborough, by Smith, &c.
- 44 Ten—John Duke of Marlborough, by J. Smith, different, *fine*, and Charles Duke of Marlborough, by Houston
- 45 Two—Ditto, by P. Van Gunst, sheet, *fine*

- 46 Five—Ditto, Descriptions of Battles, &c. George Duke of Manchester, by Jones, and Lord Morpeth, by Trotter.
- 47 One—*John Earl of Marr*, with Armorial Bearings, by J. Smith, sheet, *very fine, and rare*
- 48 Two—Ditto, by P. Vanderbanc, *proof*, and with the Inscription
- 49 One—George Earl of Melville, by R. White, fol. *scarce*
- 50 One—John Earl of Melfort, by J. Beckett, *fine*
- 51 Two—Henry Earl of Monmouth, by Marshall and Faithorne, *fine*
- 52 Two—James Duke of Monmouth, after Wissing, by Vandervaat and Smith, *fine*
- \*52 Two—Ditto, on Horseback, from Netscher and Wyck, by Capt. Baillie, *proofs*
- 53 One—Ditto, by P. Vanderbanc, sheet, *scarce*
- 54 One—Ditto, by Blooteling, *fine*
- 55 Five—Ditto, with his Duchefs, whole lengths; on Horseback, fol. among the Protestant Martyrs, 8vo, &c.
- 56 Two—Historical, ditto, inscribed, An Example on a disobedient Son, by J. Drapentier, 4to, *rare*, and a Description of the Rebellion in the West, Printed September 7th, 1685, many Verses, sheet, *curious*
- 57 Eight—James Marquis of Montrose; Scotland's Glory, &c. 4to, *fine*, Houbraken, Pontius, Vertue, &c.
- 58 One—*Ditto*, in Armour, by A. Matham, *rare, and very fine*
- 59 One—George Viscount Mordaunt, by W. Faithorne, *scarce*

- 60 Five—John Duke of Montague, by Faber; Ditto, whole length, in his Robes, and James Earl of Morton, by Houbraken, large and small, *proof, &c.*
- 61 One—John Duke of Montague, after Hudson, by M<sup>r</sup> Ardell, *fine*
- 62 One—Edmund Earl of Mulgrave, by R. Elstracke, *very rare*
- 63 Two—John Earl of Mulgrave, by Smith, *fine*, &c. Lord Mulgrave, *mez. proof, scarce*
- 64 One—Alexander Earl of Murray, 1686, by P. Vanderbanc, *scarce*
- 65 Eight—William Earl of Newcastle, by Vertue, *fine, &c.* and Thomas Duke of Newcastle, by Faber, Pelham, &c.
- 66 One—THE NEWCASTLE FAMILY, after Diepenbeke, by Clouwet, *very fine, and rare*
- 67 Two—Ditto, under a Colonnade, by Lifebetten; and La Bataille Gagnée, by Clouwet
- 68 Six—Ditto, in a triumphal Car, drawn by Centaurs, by Clouwet; Equestrian Statue on a Pedestal, &c.
- 69 One—John Duke of Newcastle, by R. White, *fine*
- 70 Two—Thomas Duke of Newcastle, by M<sup>r</sup> Ardell, *proof, &c.*
- 71 Five—Thomas Duke of Norfolk, by Vorsterman, *fine*, Houbraken, Gunst, &c.
- 72 One—Henry Duke of Norfolk, by J. Beckett, *rare*
- 73 One—Ditto, *beautiful proof, rariss.*

- 74 One—Henry Duke of Norfolk, after Lely, 1677, by A. Blooteling, sheet; *scarce*
- 75 One—*Ditto, ditto, before the Addition of 1677, after the Painters name, very fine, and rare*
- 76 Eight—David Lord Newark; Spencer Earl of Northampton; Algernon Earl of Northumberland; Daniel Earl of Nottingham, by Houbraken, &c.
- 77 Four—William Lord North and Grey; Robert Lord Newport, whole length; Hugh Duke of Northumberland, *proof*, by Finlayson, &c.
- 78 One—Algernon Earl of Northumberland, by G. Glover, small, *remarkably fine*
- 79 Four—*Ditto*, by J. Payne; *reverse* Houbraken, *fine*, and Charles Earl of Nottingham, by *Ditto, ditto*
- 80 One—Charles Earl of Nottingham, by Simon Pafs, *scarce*
- 81 One—Heneage Earl of Nottingham, by R. White, *fine*
- 82 Three—Hugh Duke of Northumberland, by Fisher and Val. Green, *proofs*
- 83 Six—Edward Earl of Orford, fol. mez. *fine*; *Ditto*, 8vo, mez. and *Ditto*, by Houbraken, Vertue, &c.
- 84 Six—Robert Earl of Orford, by Bockman, Simon, Houbraken, J. White, Faber, whole length
- 85 Four—*Ditto*, &c. Satirical, riding in a Chariot drawn by an Hydra, whole length as a Colossus, &c.

- 36 Ten—James Duke of Ormond, &c, by Loggan, Faber, &c.
- 37 Six—Ditto, by Smith, Gribelin, Faithorne, &c. and George Earl of Orkney, by Houbraken
- 38 Two—William Henry Lord Osborne, and Ladies Bridget and Mary Osborne, by R. Williams, and the Reverse, *scarce*
- 39 Eight—Charles Earl of Orrery; Thomas Earl of Offory, oval mez. Robert Earl of Orford, by Vertue, and Robert Earl of Oxford, by Ditto
- 90 One—*Thomas Earl of Offory*, after Lely, by Vanderbank, small sheet, *rare*
- 91 One—*The Portraiture of the Right Honorable Lords the TWO MOST NOBLE HENRIES REVIVED THE EARLES OF OXFORD AND SOUTHAMPTON, Sould by Tho. Jenner—On Horseback, finely executed, rariss.*
- 92 Five—Robert Earl of Oxford, by Simon, and Smith, *fine*; Edward Earl of Oxford, by Vertue, *proof*, &c, and Ditto, whole length, by Ditto
- 93 Six—Henry Earl of Pembroke, from the Heroologia; William Earl of Pembroke, from Ditto; William and Philip Earls ex Clarendon, and James Earl of Perth
- 94 One—William Earl of Pembroke, after Mytens, by R. V. Voerst, *fine and scarce*
- 95 One—*Philip Earl of Pembroke*, When Earl of Montgomery, by Ditto, *rare and very fine*
- 96 One—*Ditto, Ditto, by Simon Pass, 1626, rare*

- 97 One—Philip Herbert Earl of Pembroke, after Vandyck, by Hollar, fol. *very fine*
- 98 Two—Ditto, after Ditto, by Vandyck, *fine*, and the Pembroke Family, after Ditto, by B. Baron, *ditto*
- 99 One—Ditto, small, whole length, in wood, Staff and Key, prefixed to the Secunda Vox Populi, by William Cartwright, 1641, *rare*
- 100 Six—Philip Earl of Pembroke, after Vandyck, by Worlidge, three stages of the Plate, *scarce*, and Thomas Earl of Pembroke, Admiral, whole length; View of the Fleet, &c.
- 101 Five—Philip and Thomas Earls of Pembroke, by Smith and Lambert; John Lord Perceval, afterwards Earl of Egmont, by Faber, fol. and from the House of Yvery, and Ditto, whole length
- 102 Four—Henry Earl of Pembroke, by Dixon; Alexander Lord Polwarth, by J. R. Smith; George Lord Pigot, by Scawen, and William Henry Duke of Portland, by Murphy
- 103 Two—James Earl of Perth, by R. White, 1686; French and English Inscriptions, *scarce*
- 104 Six—Charles Earl of Peterborough, by Gunst, Simon, Houbraken, &c.
- 105 Four—Jerome Earl of Portland, by Hollar; Gaywood, Head only, *scarce*, &c. William Duke of Portland, with his Dukes, and Lady Mary Wortley Montague, by Vertue
- 106 Two—William Earl of Portland, by R. Williams, and Ditto, with Lords Orford, Somers, and Halifax, by W. Faithorne, *fine*

- 107 One—James Duke of Queensberry and Dover,  
by du Guernier, sheet, *very fine and scarce*
- 108 Ten—James and Charles Dukes of Richmond;  
John Earl of Rochester; Charles Marquis of  
Rockingham; Francis Earl of Rutland, and  
William Lord Ruffel, by Picart, &c.
- 109 Three—James Duke of Richmond, whole length,  
after Vandyck, by Earlom; Ditto, by Hou-  
braken, and William Lord Ruffel, by Ditto,  
*fine*
- 110 One—James Duke of Richmond, after Vandyck, by  
Faithorne, *extra fine*
- 111 Six—Charles Duke of Richmond, in his Robes,  
by Faber; Ditto, in Armor, by Ditto, and  
by M'Ardell; Henry Earl of Rochford, by  
Houston, and John Duke of Rutland, by  
Faber
- 112 Two—Lawrence Earl of Rochester, by J. Smith,  
and Henry Sidney Earl of Romney, by  
Browne
- 113 Four—Charles Marquis of Rockingham, by  
Fisher, whole length; Ditto, by Houston,  
and George Lord Rodney, after Gainsborough,  
by Dupont, whole length, *proof, &c.*
- 114 One—John Earl of Rochester, by J. Smith,  
*fine and rare*
- 115 Two—John Duke of Rutland, by Faber, *fine*,  
and Robert Lord Romney, by Finlayson,  
whole lengths
- 116 One—William Lord Ruffel, after Kneller, by  
Vandrebanck, *fine and scarce*
- 117 One—Robert Earl of Roxburgh, by J. Smith, *fine  
and rare*

## *Fifth Day's Sale.*

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### FOREIGN PORTRAITS.

G and H.

- 1 **F**IFTY—various
- 2 Thirty—ditto
- 3 Twenty-four—ditto
- 4 Twenty—ditto, Galileo, Gefner, by Gheyn,  
Goltzius, &c.
- 5 Twenty—ditto, Gonzaga, Guise, Guttemberg,  
by Gaywood, &c.
- 6 Ten—ditto, Gravius, Guimené, &c. by Houbra-  
ken, Munnichuyfen, &c.
- 7 Ten—ditto, Gevartius, by Baillie and Pontius,  
Glarges, by Suyderhoef, &c.
- 8 Sixty—various
- 9 Thirty—ditto
- 10 Twenty-five, Habert, Habicot, Harant, &c.
- 11 Eighteen—Hallæus, Havre, Hautin, &c.
- 12 Twelve—Helyot, Heurnius, &c. by Edelinck,  
Pass, David Hopfer, &c.
- 13 Twelve—Halma, Hals, Haren, &c. by Hou-  
braken, Hondius, &c.

- 14 Twelve—Hooft, by Houbraken, Persyn, Sandrart, and Lutma—Hoorn and Houthoff, different, by Houbraken, De Heem by Pontius, Mart Enden, &c.

PEERS *Continued.*

- 15 Ten—Robert Earl of Salisbury; Edward and John Earls of Sandwich; William Viscount Say and Seale, and Frederick Duke of Schomberg
- 16 Five—James Earl of Salisbury, by Smith, whole length, *fine*; Richard Earl of Scarborough, by Faber; Lord Henry Scot, by Faithorne, &c.
- 17 Two—Edward I. and II. Earls of Sandwich, after Lely, by Blooteling, *very fine*
- 18 One—*William Viscount Say and Seale, Master of the Court of Wards*, by Glover, small, *very fine and rare*
- 19 Six—Frederick Duke of Schomberg, by Faithorne, Houbraken; on Horseback, by Smith, *fine*, &c.
- 20 One—Ditto, in Armour, by P. Vandrebanc, sheet, *fine*
- 21 Two—Ditto, by S. Gribelin, *scarce and fine*; and Ditto, the cut Plate
- 22 One—*James Earl of Seafield and Finlater*, with Armorial Bearings, by J. Smith, *very fine and rare*
- 23 One—Ditto, *proof, before part of the Armorial Bearings were introduced, and without the names of Painter or Engraver, rariss.*

- 24 Two—Anthony Earl of Shaftesbury, by R. White, fol. and Kenneth Earl of Seaforth, by Dittö, imperfect
- 25 Ten—Anthony Earl of Shaftesbury, by Gribelin, whole length, &c. Charles Duke of Shrewsbury; Thomas Earl of Southampton, &c.
- 26 Five—John Earl of Sandwich, by V. Green; Charles Duke of Shrewsbury, fol. mez. Molyneux Lord Shuldham, by Dickinson; and Charles Duke of Somerset, by Faber and Simon
- 27 Five—Edward Duke of Somerset, 4to, wood cut, *rare*, &c. and Robert Earl of Somerset, with his Countess, by A. Stone, whole lengths
- 28 Eight—Charles Duke of Somerset, by Faber; and John Lord Sommers, by Faber, Faithorne, Grignon, &c.
- 29 One—*John Lord Sommers*, fol. etching, *rare*
- 30 One—Charles Duke of Somerset, by J. Smith, after Vandervaat, 4to, before the date, *scarce and fine*
- 31 One—Ditto, after Riley, by J. Smith, *very fine and scarce*
- 32 Four—John Lord Sommers, by White, Vertue, and Smith, *fine*; and James Earl Stanhope, by Simon, *fine*
- 33 One—*Execution of William Viscount Stafford*; Repent O Stafford, &c. View of the Tower, and Procession from thence, *rare*
- 34 One—Ditto, with a Representation of the Fire of London, Madam Cellier in the Pillory, &c. sheet, *ditto*

- 42  
 35 Five—John Earl of Stair, fol. Military Trophies, ditto, by Faber, *fine*, &c. and Thomas Earl of Strafford, by Simon and Vertue, *fine*  
 36 Five—Thomas I. Earl of Strafford, by Vischer, 4to, *scarce*; Moncornet, R. White, &c. *fine*  
 37 Two—Ditto, in Armour, after Vandyck, by Hollar; and Ditto, by Houbraken, *fine*  
 38 One—Ditto, by W. Hollar, different Plate, *fine and scarce*  
 39 Three—Ditto, after Vandyck, fol. mez. sold by A. Browne, *fine*, E. Cooper and P. Overton  
 40 Tez—Ditto, by Stent, Simoneau, Vertue, &c.  
 41 Seven—Ditto, and Sir Philip Mainwaring, by Vertue; Ditto, his Family, by Ditto; and Henry Earl of Surrey, by Houbraken, Hollar, Vertue, fol. and 8vo. *scarce*, &c.  
 42 One—Henry Earl of Surrey, after Holbein, by W. Hollar, *proof*, before the Flowers on the Drapery, *very rare*  
 43 Four—Charles Lord Talbot, by Bockman and Houbraken; and Richard Earl Temple, by Houston, *fine*  
 44 Two—Richard Earl Temple, after Sir Joshua, by Dickinson, *proof*, &c.  
 45 Six—George Viscount Tarbatt, by Vandrebanc, cut; Edward Lord Thurlow; George Viscount Torrington, 4to, mez. and Thomas Lord Trevor  
 46 Two—George Earl of Totnes, by Voerst, *fine*, &c.  
 47 Five—Charles Viscount Townshend, by Smith and Simon; and Lord John Townshend, by Jones, after Sir Joshua

- 48 Four—George Marquis Townshend, by M'Ar-  
dell, *proof, &c.* and John Viscount Tyrconnel,  
by Faber
- 49 Six—George Viscount Torrington; in his Robes,  
by Faber; Ditto, in Armour, Ditto; Thomas  
Lord Torrington; John Earl of Tweedale,  
and Ditto, when Marquis, by J. Smith, *fine*
- 50 Three—Guy Earl of Warwick, whole length, by  
R. Elstracke and Hollar, from Dugdale's War-  
wickshire
- 51 Six—Ambrose Earl of Warwick, ex Heroologia;  
Robert Earl of Warwick, fold by Henry Do-  
chin, *fine*, and from Clarendon, Heath, &c.
- 52 One—Robert Earl of Warwick, by R. V. Voerst,  
*rare and remarkably fine*
- 53 One—Ditto, with a List of his Majesties Navie  
Royall and Merchant Ships under his Com-  
mand, 1643, *curious*
- 54 One—Ditto, by W. Hollar, whole length, in Ar-  
mour; Fleet of Ships, &c. *rare*, damaged
- 55 One—Edward Earl of Warwick and Holland,  
after Wissing, by J. Smith, whole length,  
*rare*
- 56 Two—Henry Lord De la Mer, Earl of Warring-  
ton, by J. Smith, and Henry Earl of Worces-  
ter, in a title page with others, *fine*
- 57 One—Mildmay Earl of Westmoreland, by P. Wil-  
liamson, fol. *very fine and scarce*
- 58 Five—John Earl of Westmoreland, by Jones,  
after Romney; Thomas Marquis of Wharton,  
by Simon; Spencer Earl of Wilmington, by  
Faber, &c.

- 59 Seven—William Marquis of Winchester; Charles Ditto; Henry Earl of Worcester, and Edward and Frederick Dukes of York
- 60 One—Robert Earl of Yarmouth, by P. Vandrebanc, *sheet*

SMALL OVALS, BY W. HOLLAR,  
*Old Impressions.*

- 61 Four—Oliver Earl of Bullingbroke; Francis Lord Cottington; Basil Earl of Denbigh, and Edward Earl of Dorset
- 62 Five—John Lord Finch; James Marquis of Hamilton; Edward Lord Herbert; Henry Earl of Huntington, and James Duke of Lennox
- 63 Four—Lionel Earl of Middlefex; William Earl of Newcastle, Edward Earl of Manchester, and Mountjoy Earl of Newport
- 64 Four—William Earl of Salisbury, William Viscount Say and Seale, Mildmay Earl of Westmoreland, and Philip Lord Wharton

GENTRY.

- 65 Five—William Addington, by J. R. Smith; William Aldrich, Lord Mayor; James Annesley, by Miller, &c. *proofs, &c.*
- 66 Three—Mordecai Abbot, by R. White; John Ashton, fol. and one anonymous

- 67 One—Aldermen Child, Levett, Barber, and Sir John Williams, by Simon, fol. *scarce*
- 68 Two—Anonymous, an Alderman in his Civic Gown, Bottle of Hock before him; fol. *mez. rare*; and ditto of a Gentleman, fol. *mez. private plate*
- 69 One—*Anonymous, proof*, of a Gentleman, slashed sleeves, band, &c. by D. Loggan, 4to, *very rare*
- 70 Three—Ralph Allen, after Hudson, by Faber, *fine*; and Edward Athawes, by J. Smith, *proof, &c.*
- 71 Four—Sir Edward Ashley, by Worlidge, whole length, *different stages of the Plate, rare*
- 72 One—Alderman Backwell, *sheet, scarce*
- 73 Three—Sir Joseph Banks, by J. R. Smith, whole length, *different state, &c.* by Dickinson
- 74 Three—Sir Nathaniel Bacon; Sir Samuel Barnardiston, by White, fol. *fine*, and Sir Nathaniel Barnardiston, by Van Hove
- 75 Three—John Barber, Lord Mayor, 1733, by Faber, whole length, Vander Gucht, fol. &c.
- 76 Four—Sir John Barnard, Lord Mayor, by M'ArdeLL, Faber, Miller, *proof, &c.*
- 77 Four—William Beckford, Lord Mayor, by Bartolozzi, whole length, &c.
- 78 Four—William Benn, Lord Mayor, by Faber and M'ArdeLL; William Barker, and John Prideaux Basset, whole length, by Faber, *fine*
- 79 One—Alderman Benn's Club, after Hudson, by Faber, *fine*

- 80 One—Alderman Benn's Club, after Hudson, by  
Faber, *proof*
- 81 One—SLINGSBY BETHELL, Sheriff of London, by  
W. Sherwin, *extra rare and fine*
- 82 Three—William Bluck, by Van Hove; and Sir  
Thomas Bodley, by Burghers
- 83 Eight—John Bridges, by Vertue; James Bonnel;  
William Bromley, by Smith; Josiah Burchett,  
by Simon and Vertue; and Henry Bunbury,  
by Blackmore
- 84 One—James Calthorpe, *very fine*
- 85 One—Edward Calver, of Wilbie, by W. Hollar,  
before Stent's name, *very fine*
- 86 Two—Sir Dudley Carleton, by Delft; *fine, &c.*
- 87 Four—Hon. Edward and William Cecil; and  
Thomas Coulson, by Smith, *fine*
- 88 Five—George Caswall, æt. 8, 12mo; Nathaniel  
Chauncy, by Nutter; Sir John Cheke, by  
Nutting, &c. and George Collingwood
- 89 Three—Sir Thomas Chaloner, by Earlom, &c.  
and Alex. Chocke, by Faber, whole length,  
*fine*
- 90 Two—Charles Cholmondeley, of Vale Royal, by  
T. Frye; and Sir Robert Salisbury Cotton,  
by G. White, *fine*
- 91 Two—Sir Robert Clayton, Lord Mayor, by  
Smith, and Sir Samuel Cooke Ditto, by Fa-  
ber, *fine*
- 92 Three—Henry Clarke, by Faber; Sir John Coke,  
by G. White; and Sir John Crisp, by J. Smith,  
*proof*

- 93 Three—John Cockshutt, by D. Loggan; Sir John Cotton, by R. White, *fine*; and Sir William Cornwallyes, by Cecill, *ditto*
- 94 Three—House of Commons sitting; Prisoner at the Bar, &c. sold by Tho. Jenner, fol. *scarce*; and Great Seal of the Commonwealth, after Simon, by Vertue, *fine*
- 95 Nine—Sir Ralph Clare; Peter Collinson; Crayle Crayle; Henry Cruger; Brads Crosby; Sir William Curtius, &c.
- 96 One—Thomas Coster, M. P. for Bristol, by Faber, sheet, *scarce*
- 97 Three—William Conolly, whole length figure, in a Monument, mez. *scarce*; George Seymour Conway; and Sir John Cust, whole length, by J. Watson
- 98 Four—Master Crewe, as Henry VIII. by J. R. Smith, *proof*; Edward Colston; and James Craggs, by Vertue, &c.
- 99 Four—Richard Cromwell, by Hollar, Stent, Harding, &c.
- 100 One—Richard Cromwell fol. manner of Faithorne, *proof, rariss.*
- 101 One—William Davison, by P. Lombart, *scarce*
- 102 Three—Sir Edward Dering, by Glover, fol. *very fine*, Ditto, 12mo, and by Hollar, *fine*
- 103 Nine—John Disney, by R. White; George Dempster; Dobson's Father, by V. Green; William Duncombe, by Cooke, &c.
- 104 One—Doctor Dorislaus, whole length; several emblematical Figures, *rare*

- 105 Two—Sir Francis Dashwood, by Faber, *fine* ;  
and Robert Dingley, by Dixon
- 106 One—Robert and Thomas Drummond, whole  
lengths, after West, by V. Green, *fine proof*
- 107 Eight—William Draper, by Faber ; William  
Dolben, by Smith ; Thomas Egerton, by  
Van Affen, &c.
- 108 Two—Elliot Family, by Vertue and Alexander  
Erskine, by C. Galle, *fine*
- 109 Two—Sir Richard Fanshawe, by W. Faithorne,  
*very fine*, &c.
- 110 One—Sir John Fielding, after Peters, by Dick-  
enson
- 111 Four—Ingham Foster, by J. R. Smith ; and  
Henry Fox, by M<sup>r</sup> Ardell, *proof*, &c.
- 112 Two—Sir Stephen Fox, by Simon ; and Charles  
James Fox, by J. Jones, after Sir Joshua
- 113 One—*Humphrey French*, the good Lord Mayor,  
*scarce*
- 114 Four—Henry Gale, by Faber ; Luke Gardiner,  
by Brooks ; Thomas Gill ; and Sir Richard  
Gipps, by Smith, *fine*
- 115 Four—Sir Crisp Gascoyne, Lord Mayor, by  
M<sup>r</sup> Ardell, &c. whole lengths ; Sir Samuel  
Garrard, and Richard Gascoyne
- 116 Four—Sir Edmond Bury Godfrey, by P. Van-  
drebanc, *fine*, Ditto by Van Hove, fol.  
and 8vo, &c. *scarce*
- 117 One—Ditto, by P. Vandrebanc, *sheet, fine and  
rare*

5th Day.

GENTRY.

49

- 118 One—Sir Edmond Bury Godfrey, by P. Vandrebanc, 4to. in a sheet, with four Vignettes of the manner of his Death, Funeral, &c. several verses, 1678, *rare*.
- 119 One—Ditto, on a Pedestal, together with small Portraits of Oates, Bedloe, France, and Dugdale; Charles II. standing; Sir George Wakeman, Groves and Pickering levelling their Pieces at him; Conyers, Anderton, &c. sheet, dedicated to the Earl of Shaftesbury, by T. Dawks, 1679, *extra rare and curious*
- 120 Three—relative to Ditto; Mock Procession of the Pope, &c. through London, 1680; Catholick Gamesters, and the Pope haunted by the Ghosts of Sir Edmund Bury, &c. *rare and curious*
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### *Sixth Day's Sale.*

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#### FOREIGN PORTRAITS.

I, K, L.

- 1 **E**IGHTY—various  
2 Forty—ditto  
3 Thirty—ditto

- 4 Thirty—Ieannin, Jenisch, Joyeuse, &c.
- 5 Thirty—Jaquelot, Jollyvet, &c. by Picart, Gri-  
belin, &c.
- 6 Eight—by Nantueil and Vischer, Jehannot, Ju-  
nius, &c.
- 7 Twenty—Janssen, Imhoff, &c. by Morin, Hou-  
braken, &c.
- 8 Ten—Keller, Kluevius, Koerten, &c. by Theod.  
Matham, *fine*, D. Loggan, &c.
- 9 Fifteen—Lamboy, Lansbergius, Laurentius, &c.  
by Delft, Pontius, &c.
- 10 Six—L'Empereur, by Suyderhoef, *fine*; Leibnitz,  
by Sandrart; Charles Duke of Lorraine, by  
Blooteling, &c.
- 11 Twelve—Lilius, Linden, Loret, &c. by Drevet,  
Nantueil, &c. *some proofs*
- 12 Twenty—Lipsius, Lopez, Lorraine, &c.
- 13 Seven—Lulofs, Luynes, &c. by C. Pafs, &c.
- 14 Eleven—Martin Luther, and Janus Lutma, by  
Aldegraff, &c.

GENTRY *Continued.*

- 15 Four—John Graves, by Vertue; Richard Graves,  
of Michleton Ditto, and Morgan Graves,  
by Val. Green, *proof*, &c.
- 16 Two—Samuel Greathead, by Houston; and  
Joseph Gulton, by J. Watfon
- 17 One—Sir Henry Goodricke, by J. Smith, *fine*

6th Day.

GENTRY.

51

- 18 One — Sir Thomas Gresham, by F. Delaram,  
*scarce*
- 19 Five — Ditto, by Vertue, *proof*, &c. and Sidney  
Godolphin
- 20 One — Sir Henry Guldeforde, by W. Hollar,  
*fine*
- 21 Two — John Gunning, small circle, mez. and  
Richard Gwynne, of Talaris, by Faber, *private plate*
- 22 Six — George Grenville, by Houston and Watson,  
John Burges Haffey; John Hancock, &c.
- 23 Eight — John Hall, William Hamilton, Jonas Han-  
way, Sir William Harper, &c.
- 24 One — Sir Peter Halkett, by M<sup>r</sup> Ardell, *proof*,  
*private plate*
- 25 One — Sir George Hamilton, of Binnie, by J.  
Smith, *rare*
- 26 Three — Jonas Hanway, by Dunkarton, whole  
length; and Sir William Hamilton, by Hud-  
son, *ditto*
- 27 Three — Sir Robert Harley, Sir Edward Harley,  
and Thomas Harley, Esq. by G. Vertue, *very fine*
- \*27 One — JOHN HARRISON, ESQ. OF LEEDS, *from the  
Musgrave Collection, rariss. with an original Let-  
ter of his dated Leeds, addressed to the Worshipful  
Francis Layton, Esq. and his Answer in return,  
1650, six Years before the Death of the Alder-  
man*
- 28 Two — David Hartley, after Romney, by J. Wal-  
ker, and James Hustler, by J. Saunders,  
*proof*

H

- 29 Three—Sir James Harrington, by Faithorne, in an octagon, and Benjamin Hewling, executed 1685, *proof*, &c.
- 30 Three—Anthony Henley, Sir William Hodges, by J. Smith, 1715, and William Hucks, by Faber, *fine*
- 31 Five—William Hervey, George Holmes, Sir John Hotham, Thomas Hyde, by Perry, Vertue, &c.
- 32 Four—Sir Richard Hoare, Lord Mayor, by Faber; Thomas How, ditto, by Brooks, and Edward and Thomas Hopkins, Esqs. by Faber
- 33 One—Edward Winnington Jeffreys, M. P. by J. Simpson, *very rare*
- 34 Two—Leoline Jenkins, by Gucht, fol. and Devereux Knightley, by Smith, *fine*
- 35 One—The Kentish Petitioners, by White, fol. *scarce*
- 36 Two—Sir Robert Ladbroke, Lord Mayor, 1748, whole length, by Faber, and Sir Richard Levett, ditto, 1700, by R. White, *fine*
- 37 One—Bibye and Mary Lake, by R. White, 1694, *scarce*
- 38 Two—John La Motte, Esq. by G. Faithorne, *fine*, and the copy
- 39 Nine—John Law, Sir Thomas Lee, William Lee, William Lenthall, &c.
- 40 One—Sir Martin Lister, Knight, 1626, by R. White, *fine and rare*

8th Day:

GENTRY.

53

- 41 Two—Sir John Lowther, by Browne, *fine*; and  
Ditto with the Reverse at the back
- 42 One—*Alderman Leate*, by Jo. Payne, *fine and scarce*
- 43 Four—Arthur Manwaring, by Simon; Joseph  
Martyn, by Smith; Sir Joseph Mawbey, by  
Dixon; and Henuiker Major, by Hudson,  
*proof*
- 44 Nine—Sir William Mainwaring, Sir Philip Main-  
waring, John Methuen, William Middleton  
Sheriff of Denbighshire, &c.
- 45 Two—John Milner, Esq. by Faber, whole length,  
and Edward Wortley Montagu, Esq. by J. R.  
Smith, *fine*
- 46 Four—Walter Mildmay, by Faber; Hugh Mont-  
gomery Tiler of a Mason's Lodge, by Van  
Haecken; Mr. Chas. Moore, by P. Combes,  
and Charles Mountague, by Smith
- 47 Three—Sir William Morice, by Houbraken;  
John Morley of Halsted, and Francis Mundy  
of Markeaton, by Vertue, *fine*
- 48 Two—Sir William Musgrave, by J. R. Smith,  
*different*
- 49 Two—Sir Hugh Myddelton, after C. Janssen, by  
Vertue, &c.
- 50 Eight—Grey Nevil, Charles Newby, Richard  
Nash, Sir Dudley North, by Vertue, &c.
- 51 One—Edward Nicholas, by A. Hertocks, *fine*
- 52 Four—Nathaniel Oldham, whole length; Richard  
Oliver, by Dickinson; and Arthur Onslow,  
by Purcell and Faber

- 53 Three—Humphrey Parsons, Lord Mayor, by Faber; Henry Pelham, by Bockman, and Ditto with John Roberts, Esq. by Houston
- 54 Two—John Paterfon, by Thomas Watfon; and Sir Herbert Perrot, by V. Green, *proofs*
- 55 One—Sir Isaac Pennington, Lord Mayor, whole length; View of London Bridge; Twelve English Verses, *very fine and rare*
- 56 Two—Ditto in the Committee, or Popery in Masquerade, *fine*, original and copy
- 57 One—Sir Thomas Pilkington, Lord Mayor, by R. White, *extra fine and rare*
- 58 Two—William Penn, by Hall; and Hen. Powle, Esq. by Vertue
- 59 Seven—Perceval Family, by Faber, from the House of Yvery, *fine*
- 60 Three—Sir John Percival, by Smith, whole length; George Petty, by Williams; and Sir John Phillips, by Faber, *fine*
- 61 Nine—Sir Philip Percival, by Toms; Henry Pelham, Sir Thomas Pope, &c. by Faber, &c.
- 62 Three—Stephen Poyntz, Esq. after Fayram and Vanloo, by Faber, *proof*, &c.
- 63 Two—Thomas Prior, by Spooner, *scarce*; and Ditto by Hall
- 64 Three—Samuel Pepys, by White; Hon. William Pitt, by Bartolozzi; and John Pym, Esq. by Houbraken, *fine*
- 65 Three—John Pym, Esq. by G. Glover, 4to, before his name, *very fine*; Ditto Glover's Name at length; and Ditto G. G. fecit
- 66 One—Ditto, *Behould this prop to truth*, &c. 4 Verses, 4to, *rare*

- 67 Five—John Pym, Esq. after Edward Bower, in a Circle, 4to, *fine*; Hollar, Gucht, &c.
- 68 Two—Daniel Race, Chief Cashier of the Bank, by James Watson, whole length, *proof and letters*
- 69 One—*The Rawlinson Family*, including Nicholas Monck, Bishop of Hereford, by Jos. Nutting, *very fine and rare*
- 70 Two—Christopher Rawlinson, æt. 24, by Smith; and Ditto, æt. 35, 4to
- 71 One—Sir Thomas Rawlinson, Lord Mayor, whole length, by Vertue, *scarce*
- 72 Three—Sir George Rawdon, by White; Sir Benjamin Rudyerd, by Hollar; and Sir Tho. Roe, by Vertue
- 73 Two—Francis Rous, Esq. by W. Faithorne, *fine and scarce*, and the copy
- 74 Three—Mr. William Richards, by J. Smith, with and without G. Beckett, ex. and John Rudge, Esq. by Faber, *fine*
- 75 One—Sir Benjamin Rudyerd, by John Payne, *scarce*
- 76 Six—James Robinson, Esq. by J. Smith; Richard Russell, Master Ryland, &c.
- 77 One—Mr. Sansom, after Closterman, by Smith, *rare*
- 78 Two—John Sawbridge, Alderman, after West, by Watson, whole length; and Anthony Sayer, Grand Master of the Masons, by Faber, *fine*
- 79 Seven—Thos. Sadler, by Pond, *proof*; T. Scott, Ad. Seroope, Robert Sherley, Henry Sidney, and Sir Henry Slingsby

- 80 Two—William Shirley, Esq. by M<sup>c</sup>Ardell, *private plate*, and Robert and Dorothy Sidney, by Browne
- 81 One—*Erasmus Smith, Esq.* by G. White, *fine and rare*
- 82 One—*Samuel Smith, Esq.* by Ditto, *ditto*
- 83 One—Ditto, different inscription
- 84 Three—Sir Thomas Smyth, by Houbraken; Edward Southwell, and Sir Robert Southwell, by J. Smith, *fine*
- 85 One—*Robert Stafford, of Bradfield, in Berks*, by D. Loggan, *before his name, on satin, very rare and fine*
- 86 One—*Mr. William Staley, as he was drawn on a sledge to the Place of Execution, Nov. 27, 1678*, oblong fol. *very fine and rare*
- 87 Two—Sir Richard Stacpoole, and John Stacpoole, Esq. by James Watson, *scarce*
- 88 One—*Sir Richard Spencer, and Sir Ralph Winwood*, in a sheet of Ambassadors, by Hondius, *fine and rare*
- 89 Three—James Stanier, by W. Hollar, 1650; Giles Strangeways, by Hall, and Thomas Sutton, by Faber, whole length
- 90 Three—Abraham Stanyan, by Faber; Christopher Walters Stockdale, and Sir Philip Sydenham, by Smith, *scarce*
- 91 One—*Thomas Sutton, by R. Elstracke*, *rare*
- 92 Seven—Ditto, by Faber, Van Hove, &c. Richard Sutton, by Faber, &c.
- 93 Two—*Sir Peter Temple, and Lady Elinor Temple*, by R. Gaywood, *fine and rare*

- 94 One—Sir William Temple, after Lely, by Vanderbanc, *fine*
- 95 Eight—Thomas Tefdale, by Faber, &c. Sir Henry Tirell, Mr. Tonstal, Thomas Trotter, &c.
- 96 Six—Sir William Temple, by Houbraken; John Thurloe, with Hugh Peters and the Dutch Ambassadors, by Sherwin; Ditto, by Houbraken and Vertue, and Sir Nicholas Throckmorton, by ditto
- 97 One—Thomas Thynne, Esq. of Long Leate, by R. White, after Kneller, *fine*
- 98 Three—Ditto, after Lely, by Browne, *and reverse*, and Master James Thynne, by W. Faithorne, *fine*
- 99 One—Ditto, by Browne, *proof*
- 100 Three—George Tierney, Esq. by W. Nutter; John Horne Tooke, Esq. by Anker Smith, and Charles Townshend, Esq. by J. Dixon
- 101 Three—William Trumbull, by S. Gribelin, *proof*, &c. and Sir William Trumbull, by Vertue, *fine*
- 102 Five—Sir George Vandeput, by Ryley, Houf-ton, &c. and Gerard Van Neck, Esq. by M'Ardell, *fine*
- 103 One—*Sir Henry Vane*, by W. Faithorne, *very fine*
- 104 Four—Ditto, by Houbraken, Grignion, &c. and Vanity of Vanities, or Sir Harry Vane's Picture, &c. *several Verses*
- 105 Two—William Verney, Esq. after Lely, by Tompson, whole length, and Mr. Grevil Verney, by A. Williams
- 106 Two—Henry Vaguell, Esq. by Schmidt, and Faber, *fine*

- 107 Seven—Sir Francis Walsingham, by Houbraken, Gunst, &c. Nicholas Wadham, and Sir Wm. Walworth
- 108 One—*Sir George Walter*, as the Duke of Aquitain, at the Coronation of George II. by Faber, whole length, *rare and very fine*
- 109 Four—Sir William Wadd, Jenner ex. Darcy Wentworth, by C. Pafs, and Richard Whittington; by Elstracke, before the name of Stent, &c.
- 110 Two—Sir John Webster, by T. Matham, *scarce*, and Thomas Windham, Esq. fol. mez. *reverse*
- 111 Two—Sir Tho. Wharton, after Van Dyke, by V. Green, whole length, and Sir Richard Wynne, by Bartolozzi, *fine*
- 112 Eight—Sir Thomas White, Sir Ralph Winwood, &c. by Faber, Vertue, &c.
- 113 Two—John Wilkes, Esq. sitting; Cap of Liberty, 4to, *scarce*, and Ditto, by W. Dickinson, *proof*
- 114 Six—Ditto, by James Watfon, Dickinson, &c.
- 115 One—*Sir Francis Windebank*, Secretary of State, Pen in his Ear, Six Verses, 12mo, *very rare*
- 116 One—*John Worsley*, in an oval, *laced cravat*, 4to, mez. *very rare*
- 117 Three—James Worsdale, Esq. by Dickinson, Henry Worsler, and Dudley Woodbridge, Esq. by Smith, *fine*
- 118 Five—Thomas Wyndham, Esq. by T. Beard, fol. mez. *rare*; Sir William Wyndham, by Faber and Houbraken, and Sir Watkin William Wynne, by Faber and Vertue, *fine*
- 119 Two—Sir Watkin William Wynne, by Wilfon, an etching, and Ditto, after Hudson, by J. Arbrey, aqua forti, 1753, *rare*

## *Seventh Day's Sale.*

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### FOREIGN PORTRAITS.

#### M.

- 1 ONE Hundred—various
- 2 Forty—Ditto, Magellan, Malebranche, Massi-  
nello, &c.
- 3 Thirty—Marillac, Matignon, Mayenne, &c.
- 4 Thirty—Maurocenus, Medicis, Melancthon, &c.
- 5 Eight—Maisons, Malderus, Marin *fine*, &c. by  
Maffon, Nantueil, &c.
- 6 Twenty—Malherbe, Marolles, Matthias, &c. by  
Ægid Sadeler, Edelinck
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